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EDUCATION

2001 DPhil (History), Faculty of Modern History and Corpus Christi College, Oxford University, United Kingdom

1997 MA in History & Political Science, Albert-Ludwigs-Universität Freiburg i. Br., Germany (1st class “with the highest distinction”)

1994–95 Visiting Student in History, Pembroke College, Cambridge University, UK

ADMINISTRATIVE APPOINTMENTS

Summer 2017– Associate Dean-designate for Research and Graduate Studies, Dietrich School of Arts and Sciences, University of Pittsburgh

2014–2017 Editor-in-Chief, *Journal of British Studies* (Cambridge University Press, on behalf of North American Conference on British Studies)

2007–2010 Founding Director, *Eighteenth-Century Worlds* Research Centre, University of Liverpool, UK (Research Center across eight HSS departments, four national museums)

ACADEMIC APPOINTMENTS

2016– Professor of History of Art and Architecture, by secondary appointment, University of Pittsburgh

2011–2017 Convener, Eighteenth-Century Studies Initiative, University of Pittsburgh

2010– J. Carroll Amundson Chair in British History, University of Pittsburgh (tenured appointment at the rank of full professor; graduate faculty).

2005–2010 Assistant to Associate Professor of History, with tenure, and “Future Research Leader,” University of Liverpool, UK

2002–2005 British Academy Postdoctoral Fellow, Faculty of History, and Fellow, Selwyn College, Cambridge University, UK

BOOKS

Scars of Independence: America's Violent Birth (New York: Crown—Penguin Random House; forthcoming May 2017). 576 pp. ISBN 9780804137287. Hardcover, e-book, unabridged audio book (780 minutes, Random House, ISBN 9781524755256).

Empires of the Imagination: Politics, War, and the Arts in the British World, 1750-1850 (London: Profile Books, 2010); xxx + 514pp. ISBN 10-1861978596.

Reviews include: *EHR*, *Huntington Library Quarterly*, *History*; *History Today*, *Burlington Magazine*, *Reviews in History*. *Guardian*, *Spectator*, *Financial Times*, *Daily Telegraph*, *BBC History Magazine*, *Literary Review*; *Oxonian Review*.

The King's Artists: The Royal Academy of Arts and the Politics of British Culture, 1760-1840 (Oxford: Clarendon Press, 2003; paperback 2005); xviii + 368pp. (Oxford Historical Monographs Series). ISBN-10: 0-19-926626-3.

proxime accessit, Royal Historical Society, Whitfield Prize

Reviews include: *EHR*, *Journal of British Studies*, *Historische Zeitschrift*, *Reviews in History*, *Apollo*, *Burlington Magazine*, *Romanticism*, *Journal of the History of Collections*, *Oxford Art Journal*.

AWARDS, HONORS, FELLOWSHIPS

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| 2015 | Visiting Professor, University of Freiburg i. Br., Germany |
| 2012–2013 | Massachusetts Society of the Cincinnati Fellow, Massachusetts Historical Society, Boston
New York Public Library Research Fellow |
| 2010–2011 | Senior Visiting Fellow, Institute for Advanced Studies (Kulturwissenschaftliches Kolleg), Universität Konstanz, Germany |
| 2009–2010 | Kluge Fellow, John W. Kluge Center, Library of Congress Washington, D.C.
Barra Foundation International Research Fellow in American History and Culture, Library Company of Philadelphia & Historical Society of Pennsylvania
Library Fellow, David Library of the American Revolution, Philadelphia |
| 2007–2008 | Visiting Scholar, Corpus Christi College, Oxford
Andrew W. Mellon Foundation Scholar, Huntington Library & Art Collections, CA |
| 2006 | Philip-Leverhulme-Prize for History for “internationally recognized outstanding research achievement and potential”, Leverhulme Trust [5 bi-annual prizes nationally in United Kingdom] |
| 2004 | <i>The King's Artists</i> , gazetted <i>proxime accessit</i> in Royal Historical Society, Whitfield Prize for the best first book on British History |
| 2004 | <i>The King's Artists</i> , shortlisted for Book Prize of the Historians of British Art |
| 2004 | Elected Fellow, Royal Historical Society, United Kingdom |